

# 2017-2018 PERFORMANCE SEASON

Show dates are subject to change.  
For tickets, call (352) 392-1653 or visit [www.ticketmaster.com](http://www.ticketmaster.com)



**1984**  
co-produced with The Hippodrome Theatre

By George Orwell

Adapted by Andrew White

Directed by Lauren "Warhol" Caldwell

Hippodrome Theatre

**Sept. 1 - Sept. 24**

**THE SEAGULL**

By Anton Chekhov

Translation by Marian Fell

Directed and Adapted by Tim Altmeier

Black Box Theatre

McGuire Pavilion

**Sept. 21 - Oct. 1**

**KISS ME, KATE**

Music & Lyrics by Cole Porter

Bock by Samuel and Bella Spewack

Directed by Tony Mata

Musical Direction by Matt Morgan

Constans Theatre

**Oct. 27 - Nov. 5**

**BFA FALL DANCE SHOWCASE**

Coordinated by Ric Rose

G-6 Studio, McGuire Pavilion

**Nov. 1 - 3, 5**

**AGBEDIDI: A FUSION OF TRADITIONAL AFRICAN AND CONTEMPORARY DANCE**

Directed by Mohammed DaCosta and

Trent D. Williams, Jr.

Constans Theatre

**Dec. 1 - 3**

**THE COLORED MUSEUM**

By George C. Wolfe

Directed by Mikell Pinkney

Constans Theatre

**Jan. 26 - 28 & Feb. 2 - 4**

**LUNA GALE**

By Rebecca Gilman

Directed by Charlie Mitchell

Black Box Theatre

McGuire Pavilion

**Mar. 22 - 30**

**SPRING BFA DANCE SHOWCASE**

Coordinated by Trent D. Williams, Jr.

G-6 Studio, McGuire Pavilion

**Apr. 4 - 8**

**THE BEAUX STRATEGEM**

By George Farquhar

Adapted by Thornton Wilder & Ken Ludwig

Directed by Judith Williams

Constans Theatre

**Apr. 13 - 22**

# THE SEAGULL

School of  
THEATRE +  
DANCE

COLLEGE OF THE ARTS

SCHOOL OF THE ARTS

COLLEGE OF THE ARTS

PHOTO BY SUZANNA MARS

WRITTEN BY  
**ANTON CHEKHOV**  
ORIGINAL TRANSLATION BY  
**MARIAN FELL**

ADAPTED & DIRECTED BY  
**TIM ALTMEYER**

**THIS IS US.**

SEPTEMBER 22 — OCTOBER 01  
BLACK BOX THEATRE,  
MCGUIRE PAVILION



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# School of THEATRE + DANCE

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Nadine McGuire Theatre + Dance Pavilion  
1800 McCarty Drive, Bldg. 687  
Gainesville, FL 32611  
Jerry Dickey, Director  
presents:

# The Seagull

Written by Anton Chekhov  
Original Translation by Marian Fell  
  
TIM ALTMAYER

Director

COLTON SPURLOCK #

FRANCESCA MARCUCCI \*

ANDREW M LESLIE #

Scenic Designer

Lighting Designer

Costume Designer

Sound Designer

Composer

Stage Manager

Choreographer

HILLARY CHEREN

JULIE CHRISTMAS

ELIZABETH JOHNSON

JORDAN ALEXANDER KEY

Alfred C. Warrington IV and Judy A. Warrington

Mary A. Watt and Joe D'Amata

Samuel S. Welken and Gail E. Fitzsimmons \*

Stewart B. White

WonderWorks

Salon La Di Da

Santa Fe Canoe Outpost

Eleanor R. Schmidt

Deborah L. Sperlich

Square 1 Burger & Bar

St. Augustine Alligator Farm, Inc. and Gen Anderson

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Robert S. Taylor, Sr.

Frank J. Terrell and Angela J. Terrell

Natasha Tomlinson

Patricia A. Toskes and Phillip P. Toskes

Alfred C. Warrington IV and Judy A. Warrington

Mary A. Watt and Joe D'Amata

Samuel S. Welken and Gail E. Fitzsimmons \*

Stewart B. White

WonderWorks

Food and drink are not permitted in the Black Box Theatre.

Uploading, publishing, and/or broadcasting of audio, video, or

photos of *The Seagull* is expressly prohibited.

*The Seagull* will be presented with a 10-minute intermission.

## Friends of THEATRE + DANCE

## Friends of Theatre + Dance Supporters (continued)

Gifts up to \$99 (continued)

Suzanne Leahy

Leonardo's 706

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Jane Polkowsky

Rad Adventures, Inc. and Ronald DeFilippo

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Twana M. Richard and George A. Richard

Ripley's Believe It or Not!

Michael E. Robinson and Kathryn A. Robinson

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Salon La Di Da

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Alfred C. Warrington IV and Judy A. Warrington

Mary A. Watt and Joe D'Amata

Samuel S. Welken and Gail E. Fitzsimmons \*

Stewart B. White

WonderWorks

*The Seagull* will be presented with a 10-minute intermission.

Friends of Theatre + Dance Members Denoted by Asterisk (\*)

## **Friends of Theatre + Dance Supporters (continued)**

### **Cast**

<b>Gifts up to \$99</b>	Irina Arkadina .....	VIRGINIA MARIE
	Konstantin .....	JAROD ATCHLEY
	Peter Sorin .....	WM B. EISLER
	Nina Zarietchnaya .....	NICOLE CANNON *
	Ilia Shamrayev .....	GREG CROSS
	Paulina .....	SARANDA KALAVESHI #
	Masha .....	ELISE SELAH
	Boris Trigorin .....	HUNTER ROTHSTEIN *
	Eugene Dorn .....	MATTHEW BRATKO #
	Simon Medviedenko .....	NICK BUBLITZ
	Jacob .....	BRITTANY BURKHAMER
	A Cook .....	J.J. ABUJASEN
	Double Tree by Hilton Hotel .....	A Maidservant
	Dragonfly Sushi & Sake Co. and Hirofumi P. Leung .....	SHAYNA SILVERMAN
	John A. Duff and Donna L. Duff .....	ZAC GOWDIE
	Herbert J. Emmons and Patricia L. Emmons .....	Male Servant/Musician .....
	Joseph C. Fischer, Jr. .....	Female Servant/Musician .....
	Adrienne I. Fletcher .....	JORDAN SISON
	Floating Lotus Spa .....	
	Florida Holocaust Museum .....	
	Fountain of Youth Properties, Inc. and John W. Fraser .....	
	Alison E. Gerencser and George A. Gerencser .....	
	Jim A. Gershaw and Ellen R. Gershaw .....	
	Yvette M. Godet, D.M.D., P.A. and Eric Godet .....	
	Jenny E. Goelz .....	
	Harry's Seafood Bar & Grille .....	
	Erin L. Hauswirth and Bill W. Hauswirth .....	
	Hippodrome State Theatre, Inc. .....	
	il Bellagio Restaurant .....	
	Jacksonville Zoo & Gardens .....	
	Sujin Ju .....	
	Linda G. Kallman and Clayton H. Kallman .....	
	Kanapaha Botanical Gardens .....	
	Stan Kaye and Pamela Kaye .....	
	Carol Reitzen Kem and William R. Kem .....	
	Edward J. Bielarski, Jr. and Melinda L. Bielarski .....	
	Miriam M. Kimball .....	
	Kraig H. Koach * .....	
	Anthony J. Kolenic III .....	
	Ann Kopp Mitchell and Brian H. Mitchell .....	
	Diane Landress .....	

### **Understudies**

(Understudies never substitute without an announcement prior to the performance.)

Natalia Urzua—Female Understudy  
William Vonada—Male Understudy

# Denotes MFA Project in Lieu of Thesis  
\* Denotes BFA Senior Project

### **Special Thanks**

Tiza Garland  
Zak Herring  
The Hippodrome Theatre  
Hurricane Irma (Not.)

## Director's Note

## School of Theatre + Dance Supporters (continued)

As plays go, *The Seagull* is pretty famous. Anton Chekhov, the Russian playwright considered by many to be the father of modern realism, wrote it around the turn of the last century, and Konstantin Stanislavski, the Russian actor and director regarded as the father of modern acting, had legendary success with it at his Moscow Art Theatre. For these reasons alone, there are few plays in the last hundred years that cast a longer shadow than *The Seagull*, and—like all famous plays—it has invited repeated interpretation. So, one might ask, “Why revisit it *again?*” Some of the reasons are fairly academic. It’s an opportunity for student theatre-makers and patrons at UF to experience a work that was, in its time, revolutionary in its treatment of drama as an exploration of human behavior through detailed interaction of characters rich in psychological and emotional life, and, as such, provide these students with an awareness of the antecedents of much of our popular 21<sup>st</sup>-century narratives on television (like *This Is Us*) and in film (like *Manchester by the Sea*) that can be found in *The Seagull*. It is also an opportunity for this acting teacher, who strongly advocates actor empathy in crafting deeply personal, living portrayals, to guide his cast to harness the creative power that empathy provides them to discover their own *unique* interpretations of a play that has been retold tens of thousands of times over. And there are other reasons that are more personal. I identify (good or bad) with all of the characters in it: Konstantin’s self-loathing and need for maternal love; Nina’s love of acting and her insecurities about it; Trigorin’s dysfunctional relationship with his art and his fear of being ordinary; Arkadina’s vanity and fear of growing old and alone; Masha’s cynicism and dependencies; Medvedenko’s obsessions with money and his cowardice; Dorn’s cold realism; Paulina’s foolishness; and Shamrayev’s sycophantic tendencies. I fervently believe Nina’s final speech about endurance, and I think there is something profound about being freshly moved—to laugh, to think, to cry—by a theatrical work that was written in a foreign land, for a foreign culture, in and about a certain long-ago moment on the time continuum. I think, by looking back and beyond, and somehow seeing our own reflection, we feel a little less alone in this world, and can face our own future a little more bravely. Frankly, I can’t think of a better reason to do a play. Yes, *The Seagull* is famous, maybe even *infamous*, but just as Nina observes, “I always thought the famous too distant—too dazzling for the rest of us. But here I see them reading and fishing and playing cards and flying into rages much like everybody else!” May you be just as surprised by this old, famous play.

— Tim Altmeyer  
Director

## \$250-\$999 (continued)

Ilene Silverman-Budd and Harvey M. Budd  
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**\$100-\$249**

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Kathryn A. Robinson and Michael E. Robinson \*

Ruth's Chris Steakhouse  
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## School of Theatre + Dance Supporters

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## Biographies

**TIM ALTMAYER (Director)**. Tim is an Associate Professor at the University of Florida where he teaches acting and has directed *Spill, By the Way, Meet Vera Stark, Angels in America, Part Two: Perestroika, The Madwoman of Charnlot, Dark Play, and Glengarry Glen Ross*. His other directing credits include *Stage Kiss, Other Desert Cities* (Hippodrome Theatre), *Not Now, Darling and All the Great Books (abridged)* (Weathervane Theatre), *Water Street* (AGTF in Dublin, IR), and *The Liar's Poem* (One Arm Red). In addition, Tim has worked extensively as an actor. He has appeared at the Hippodrome in such plays as *Venus in Fur, God of Carnage*, and *Frozen*. His credits also include Broadway and Off-Broadway productions, numerous regional theatres, and film and television projects. Recent credits include *The Night of the Iguana* and *My Old Lady* (opposite Estelle Parsons) at Palm Beach Dramaworks in West Palm Beach, FL. Member: AEA, SAG-AFTRA, Actors Studio.

**ELIZABETH JOHNSON (Choreographer)**. Elizabeth (MFA, GL-CMA, M.AmSAT) is a performer, choreographer, educator, Laban Movement Analyst, and certified Teacher of the Alexander Technique. Her research integrates somatic, developmental, and feminist perspectives into her pedagogies as well as her creative work. Artistic Director of Your Mother Dances, her work has been seen in Milwaukee, NYC, Washington D.C., Chicago, Minneapolis, and beyond. She has served as Dance faculty at UUUC, UW - Madison, UNCG, UWM, ITU, and is currently an Assistant Professor at UF.

**JORDAN ALEXANDER KEY (Composer)**. Jordan currently pursues his PhD in music composition at the University of Florida. His more significant recent projects include performances by the Boston String Quartet of his String Quartet No. 1 and the Vancouver Art Song Lab of his "God Ourselves," as well as his work with the Florida Players on theatrical music for Sarah Ruhl's *Melancholy Play*. Along with his current work as composer for *The Seagull*, Jordan also anticipates the display of his recent audio-visual projects as part of the Wolfsburg Kunstmuseum's new exhibit, "Never Ending Stories" in Germany this winter.

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## Biographies

## University of Florida

**J.J. ABUJASEN (*Jacob*)**. J.J. is a senior in the BFA Acting program. Previous UF credits include: *Sketchy People* (JJ), *The Comedy of Errors* (Second Merchant), and *King Lear* (France). J.J. would like to thank *The Seagull* team for all their hard work and his friends and family for their continuous love and support!

**JAROD ATCHLEY (*Konstantin Treplev*)**. Jarod is a sophomore BFA Acting student and is proud to be making his first appearance in a UF SoTD production. He has far too many people to thank in so few words, but he is grateful to each and every one of them.

**MATTHEW BRATKO (*Eugene Dorn*)**. Matthew is so excited that Netflix has picked up *The Seagull* for two full seasons! Who knew his MFA thesis role would turn into a genre-defying international smash hit? He would like to thank his family, friends, enemies, pets, deities both major and minor, the mystical power of the Pinecone Cult, and the curse the old fortuneteller placed on his family. He could not have made it here without his MFA class. I love you.

**NICK BUBLITZ (*Medvedenko*)**. Nick is a second-year MFA Acting student. Previous UF credits include: *The Divine, King Lear*, and *The Magnificent Revengers*.

**BRITTANY BURKHAMER (*A Cook*)**. Brittany is a junior in the BFA Acting program. She is excited to make her debut performance in a UF SoTD production. She wants to thank Tim for this wonderful opportunity, her family and friends for their love and support, and the Servant Maid Brigade for their awesome musical collaboration.

**NICOLE CANNON (*Nina*)**. Nicole is a senior in the BFA Acting program. Nicole has most recently been seen as Dorothy Kelly in *The Magnificent Revengers* at UF. Previous UF credits include: *Puffs* (Leanne/Helga), *Volleygirls* (Jocelyn Andrews), *King Lear* (Curan/Goneril US), and *The Drowsy Chaperone* (Ensemble). Nicole would like to thank her parents for their unconditional support, Rebecca Pusta for starting it all, and Tim Altmeyer for this incredible opportunity. Enjoy the show!

**HILARY CHEREN (*Sound Designer*)**. Design credits include: *The Miracle Worker*, *Humbug High*, *Aida*, *Beauty & the Beast*, *The Game's Afoot, Legally Blonde*, *Hairspray*, and *The Weight of Words*. UF credits include: *Pity for the Wild* and *10 Out of 12*. Florida Players credits include: *Only You*, 4.48 *Psychosis*, and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*.

COLLEGE OF THE ARTS	SCHOOL OF THEATRE + DANCE FACULTY	STAFF
Lucinda Lavelli Jennifer Setlow Dr. Anthony Kolenic	Dr. Jerry Dickey Tizza Garland Tim Altmeyer Kevin Austin Dr. Rusti Brandman Melissa Brenner Yanci Buikovec Mihai Clupe Michael Clark Mohamed DaCosta Angela DiFiore Meredith Farnum Dr. Joan Frosch Stacey Galloway Isa Garcia-Rose Malcolm Gets Jenny E. Goelz Zak Herring Elizabeth Johnson Stan Kaye Jenny Lee Stephanie Lyng Kevin Marshall Tony Mata Dr. Christopher Matsos Tory Matsos Dr. Charlie Mitchell Matt Morgan Dr. Mikell Pinkney Emily Pozek Dr. Ralf Remshardt Ric Rose Kathy Sarra Susan Schuld Dr. David Shelton Jill Sonke Steven Stines Dr. Albert F.C. Wehburg Dr. Judith Williams Trent D. Williams, Jr. Dr. David Young	Todd Bedell Tony Berry Tracy Floyd Austin Gresham Jeni Higgins Chris Kozak Caitlin Nagy Manuel Pelegrina
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Dean Associate Dean Assistant Dean		

# HIPPODROME THEATRE

## MAINSTAGE SCHEDULE 2017



By Marco Ramirez

JAN 12 - FEB 11; PREVIEWS JAN 10 & 11

**1984**  
by George Orwell, adapted by Andrew White  
**SEPT 1 - 24; PREVIEWS AUGUST 30 & 31**  
What if one thought cost you everything? This September, the Hipp and UF School of Theatre + Dance collaborate to bring George Orwell's best-selling literary masterpiece to the stage.

**RIPCORD**

By David Lindsay-Abaire

**MARCH 2 - 25; PREVIEWS FEB 28 & MAR 1**

**THE LEGEND OF GEORGIA MCBRIDE**  
By Matthew Lopez  
**OCT 13 - NOV 5; PREVIEWS OCT 11 & 12**  
How does a down-on-his-luck Elvis impersonator with an empty bank account and a pregnant wife become the most popular drag queen in the Florida Panhandle? Come find out in this show-stopping, hilariously extravagant comedy about discovering your true voice with music and glitter galore. A New York Times CRITICS PICK.

**THE CHRISTIANS**

By Lucas Hnath

**APR 20 - MAY 13; PREVIEWS APR 18 & 19**

This off-Broadway hit and New York Times CRITICS' PICK now comes to Gainesville. One of the most talked about plays in regional theatre, *The Christians* takes you on a wild ride, as it explores the power of faith in our country. "DEEPLY AFFECTING. EMOTIONALLY DEVASTATING. A white-knuckled drama about a theological battle." — *The New York Post*.

**NOVEMBER 24 - DECEMBER 17**

This holiday season, audiences of all ages will delight in this Broadway hit which was nominated for three Tony Awards – including Best Musical. "No matter what your age, you can't help but fall in love with *A Year with Frog and Toad...* it is a truly irresistible holiday treat for the whole family!" — DC Metro Theater Arts.

**A CHRISTMAS CAROL**

Adapted by Janet Allard & Michael Bigelow Dixon  
**NOVEMBER 25 - DECEMBER 22**

Share the joy of Charles Dickens' *A Christmas Carol*. The Hipp's production carries the timeless messages of redemption, charity, and goodwill in a heartfelt adaptation. It's the perfect way to spend time with your loved ones at the holidays. (Showtimes vary, see box office for details.)

**FIND US  
ONLINE!**



Tickets at the HIPPODROME BOX OFFICE  
352.375.4477 & thehipp.org  
25 SE 2nd Place, Downtown Gainesville

## Biographies

**JULIE ANNE CHRISTMAS (Stage Manager)**. Julie is a third-year student seeking a dual degree in Theatre and Marketing. She has previously worked on *Spring Awakening* and *The Magnificent Revengers* with SoTD. She would like to thank her family, friends, God, and her incredible Assistant Stage Manager, Lizzy, for their support throughout this process!

**GREG CROSS (Shamrayev)**, Greg is delighted to be a member of *The Seagull*. He is a BFA Acting student and was previously seen in the UF SoTD production *Pity for the Wild* (Permanent Transient).

**WM B. EISLER (Peter Sorin)**. Wm B. Eissler is happy to be making his UF debut in *The Seagull* and to joining the MFA Acting class of 2020. He is an actor, director, and fight choreographer, and looks forward to using all those skills in the next three years here in Gainesville.

**ZAC GOWDIE (Servants/Musicians)**. Zac is a fourth-year BA Theatre student. He would like to thank his family and friends for their support, Tim Altmeier for the opportunity, and fellow cast-mates for their passion and drive.

**SARANDA KALAVESHI (Paulina)**. Saranda was born and raised in Kosovo and moved to the U.S. to pursue a career in acting. She is happy to close her MFA journey with *The Seagull*, as it was one of the first plays that she fell in love with when she began her training. She wants to thank Tim Altmeier for this wonderful experience, as well as her mother, Drita, and her husband, Nathan, for their endless love and support.

**ANDREW M LESLIE (Lighting Designer)**. Andrew is a third-year MFA Lighting Design student. Previous UF Lighting Design credits include: *10 Out of 12, The Magnificent Revengers, The Divine, and Dance 2016*. Other designs include: *The Roar of the Greasepaint – the Smell of the Crowd Seminar, Kiss Me, Kate, and Dinah*. [www.andrewmleslie.com](http://www.andrewmleslie.com)

**FRANCESCA MARCUCCI (Costume Designer)**. Francesca is a senior BFA Costume Design and Technology major. She is thrilled to have completed her senior project. It was a privilege to work with such brilliant minds. Francesca would like to thank her amazing mentors, friends, pugs, and family, for their guidance, love, and support. With all the challenges life has brought, Francesca continues pursuing her dreams and will be moving to NYC after graduation. *Nevertheless, she persisted.*

**VIRGINIA MARIE (Irina Arkadina)**. Virginia's most recent productions include Delilah in *Burn the Black Dog* (Wayward Productions), Gabriella in *References to Salvador Dalí Make Me Hot* (National Pastime Theater), Nickels in *J/B* (Chicago Fusion Theatre), Poly in *Multi Meets Poly...* (a video play with Silk Road Rising), and a number of original works.



## Biographies

## Flashback Photos from Previous Productions of Plays Written and Inspired by Anton Chekhov

**HUNTER ROTHSTEIN** (*Trigorin*). Hunter is a senior BFA Acting major. After graduating, he hopes to move to New York City to continue acting, writing, singing, dancing, drinking coffee, exploring the world, and, most importantly, getting a job. He would like to thank his friends, family, and the SoTD faculty for the incredible years spent at UF. This performance is dedicated to his dearest flowers, whom have had their stems torn from them and their roots trampled upon.

**ELISE SELAH** (*Masha*). Elise hails from the University of Wyoming's undergraduate program, and is now in her second year as an MFA student, thrilled to be part of this production. She's beyond thankful for the mentoring of her professors here at UF and the support of pre-made dinners, foot rubs, and long nights of running lines with her amazing wife.

**SHAYNA SILVERMAN** (*Servants/Musicians*). Shayna is a junior BFA Acting and Telecommunications dual major. She is so excited to be performing in her first SoTD production alongside this incredible cast. Previous performances include *The First Lady Has Spoken*, *Richard III*, and *All New People* as Assistant Director. Break legs, everyone!

**JORDAN SISON** (*A Maidservant*). Jordan Sison is a junior in the BFA Acting program. Previous performances include: *The Magnificent Revengers* (Bonnie MacDonald), *Richard III* (Buckingham), and *The Motherline Project* (Descendant). She would like to thank the cast, crew, and directors for such an amazing experience and her family for their constant love and support.

**COLTON SPURLOCK** (*Scenic Designer*). Colton is a third-year MFA Scenic Designer from Marble Falls, Texas. He received his undergraduate degree at Sam Houston State University in Huntsville, Texas, where he received a BFA in Theatre Scenic Design. *The House of Atreus* was his debut design at the University of Florida, shortly followed by *Sketchy People*, *Spring Awakening*, *Dance 2017*, and *The Magnificent Revengers* this previous summer. Many thanks to all who helped during the process. One love.



*The Cherry Orchard*, directed by Mikell Pinkney (2007).

Photo credit: Greg Johnson

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Join the Friends of  
Theatre + Dance as we  
create scholarships, program  
support, and community  
patronage and participation.



## Flashback Photos from Previous Productions of Plays Written and Inspired by Anton Chekhov



Neil Simon's *The Good Doctor*, inspired from the writings of Chekhov,  
directed by L. L. Zimmerman (Summer Rep Theatre, 1976).

Photo credit: Albert F. C. Wehlburg



*The Cherry Orchard*, directed by Mikell Pinkney (2007).  
Photo credit: Greg Johnson

## Production Team

Production Manager	Jenny E. Goelz
Asst. Director	Chris Kozak
Asst. Stage Manager	Elizabeth Bellersen
Technical Director	Zak Herring
Scenic Carpenter/Props Master	Tony Berry
Scenic Carpenter	Manuel Pelegrina
Scenic Graduate Assts.	Samantha Lewis, Peta McKenna, Carl Sage, Colton Spurlock, Will Yanni
Scenic Studio Assts.	Students of THE 4950
Run Crew	Ethan Billhime, Edward Datz, Katherine Koach, Rachel Martinez, Porsha Smith
Master Electrician	Todd Bedell
Assoc. Lighting Designer	Noah Ponte
Lighting Graduate Assts.	Ashley Bietz, Joseph Hodge, Andrew M Leslie, Duncan Singleton, Evelyn Thomas
Light Board Operator	Amber Smith
Sound Board Operator	Aishe Roche Garcia
Lighting Programmer	Noah Ponte
Costume Shop Manager	Tracy Floyd
Costume Graduate Assts.	Coral Bowron, Matthew Limerick, Amanda Moore, Lauren Smith, Allison White
Costume Studio Assts.	Students of THE 4950
Wardrobe Head	Jessica Hill
Dressers	Theresa Conrad, Jarrod Duby, Joshua Evangelista, Lynette Fisher, Keshawn Herbert, Dylan Probert, Cydney Walker, Nathan Winter
Asst. Production Mgr./House Mgmt.	Chris Kozak
College of the Arts Graphic Designer	Holly Franklin
Photographers	T.F. Gunstrup
House Management	Suzanna Mars
Program Layout Design	Students of THE 4950
Archivist	Caitlin Nagy
	Colleen Davoli

## Constans Theatre Turns 50!



This fall, the UF School of Theatre and Dance will celebrate the 50th anniversary of the H. P. Constans Theatre.

Opened in November 1967 as part of the Reitz Student Union complex, the Constans Theatre marked the progression of the Theatre program within the Department of Speech to a free-standing Department of Theatre in the mid-1970s and the School of Theatre and Dance in the 1990s. Since its opening, the Constans Theatre has been the artistic home to thousands of students who presented over 500 different theatre and dance productions to the university and greater Gainesville community.

Performances of now-classic plays from the modern repertoire—Chekhov included—have always formed a significant component in our theatre offerings. As we celebrate the Constans 50<sup>th</sup> throughout this academic year, our playbills will feature photos from our archives of past performances, in the Constans as well as in our never performance venues, G-6 Studio and the Black Box Theatre. In this playbill, we hope you will enjoy a look back at memorable performances of previous productions of Chekhov's plays.

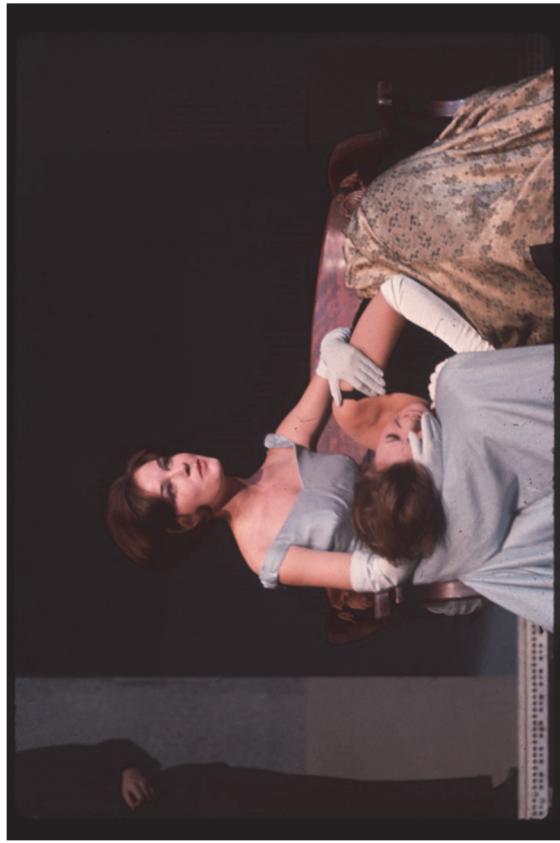
Our celebration of the Constans 50<sup>th</sup> continues throughout the year. An exhibit is currently on display in the "Traditions" gallery facing the elevators on the second floor of the Reitz Student Union. More photos and articles from our archives will be shared in playbills, as well as lobby and video displays. A short film is in preparation on the history of the Constans.

And, most notably, on November 4<sup>th</sup>, prior to a performance of Cole Porter's classic 1940s musical, *Kiss Me, Kate*, our School will host a reception for faculty, staff, students, alumni, and friends. Production photographs, playbills, recordings, and memorabilia from the past five decades will be on display, and a special presentation is planned.

Watch for an announcement of future events and plan to join us for this jubilee celebration!

— Jerry Dickey  
School Director

## Flashback Photos from Previous Productions of Plays Written and Inspired by Anton Chekhov



*The Cherry Orchard*, directed by John W. Kirk (1963).  
Photo credit: Albert F. C. Wehlburg



*The Seagull*, directed by Judith L. Williams (2002).