

George Rochberg Octet

Fugal Interlude (mm. 210-259)

210 **Molto Adagio** (♩ = c. 56)

Clarinet in B $\flat$

Horn in F

Violin

Viola

Violoncello

Contrabass

hypothetical end of theme

(H C A B)

transposition and retrogradation of the BACH motive

beginning of thematic developmental material

215

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

V fragment-1

219

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

hypothetical beginning of counter subject

second statement ends

H C A B

B A C H

H C A B

223

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

original thematic developmental material continues but transposed down P8 from what would be expected

transposed down an additional P8 from original (total P15)

hypothetical end of counter-subject

B — A C H, H C

227

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

up M3

V fragment-2

beginning of CSV

A B B A C H H C A B

231

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

Third Statements ends here

V

A B H C A B

hypothetical end of CS

H C A B

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

statement up d5

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

theme abbreviated here by two 8ths (d not tied and omission of semitone preceding and below D-flat) here theme is all transposed up by a semitone from typical transposition

Fourth Statements ends here prematurely

H C A B

B A C H

H C A B

H C A B

H C A B

243

Cl.

Hn.

Vln. *echo of statement end (transposed up m2)* *echo of statement end (transposed up M2)* *continuation/development*

Vla. *H C A B* *H C A B* *H C A B*

Vc. *H C A B* *H C A B* *H C A B*

Cb. *H C A B* *H C A B* *H C A B*

247

Cl.

Hn. *statement up m2*

Vln. *restatement* *restatement/expansion* *sequence down m2*

Vla. *H C A B* *H C A B* *B A C H* *B A C H*

Vc. *H C A B* *H C A B* *B A C H* *B A C H*

Cb. *H C A B* *H C A B* *stretto entry of theme in octaves)*

251

Cl. statement in original transposition theme abbreviated

Hn. Fifth Statements ends here prematurely

Vln. sequence down m2

Vla. H C A B

Vc. B A C H

Cb. C H

final statement in stretto with clatinet up M2

255 theme transposed up m2

Cl. H C A B

Hn.

Vln.

Vla. H C A B

Vc. H C A B

Cb. H C A B

H C A B, H C A B, H C A B

H C A B, H C A B